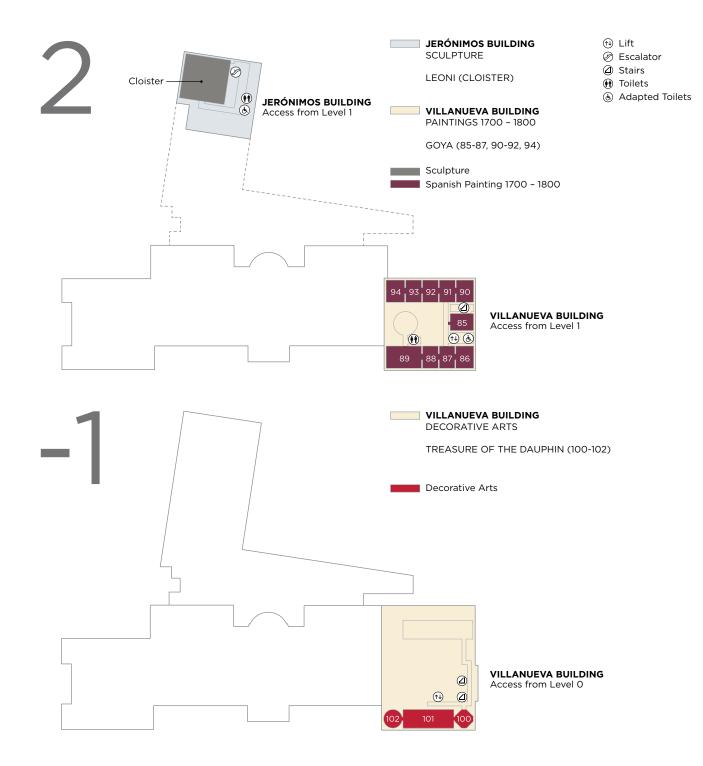


(b) Adapted Toilets



INFORMATION

MUSEUM OPENING HOURS

Monday to Saturday: 10am - 8pm Sundays and public holidays: 10am - 7pm 6 January, 24 and 31 December: 10am-14pm (Last admission 30 minutes before closing time. Visitors must leave the galleries 10 minutes before they close).

CLOSED

1 January, 1 May, and 25 December in the National carbon footstep,

CAFE

Monday to Saturday: 10am - 7.30pm Sundays and public holidays: 10am-6.30pm 6 January, 24 and 31 December: 10am-13.30pm

MUSEO NACIONAL DEL PRADO

Paseo del Prado s/n. 28014 Madrid info@museodelprado.es www.museodelprado.es Information and ticketing +34 902 10 70 77

HOW TO GET HERE

Underground Banco de España and Atocha Stations Buses Routes 9, 10, 14, 19, 27, 34, 37 y 45 Trains Atocha Station





CCTV recording is controlled by the Prado Museum. Law 15/1999 on data protection



The information included in this

apologize for any inconvenience

As an environmentally committed

museum, the Prado is developing

a complete new lighting system

LED technology and with the

Iberdrola España. It is the first

carbon offsetting and carbon

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AVOID QUEUING

BUY

YOUR TICKET

ON-LINE

www.museodelprado.es

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FOLLOW US ON

dioxide absorption projects

Spanish museum to be included

(Lighting the Prado) using

sponsorship of Fundación

leaflet may be modified. We

this may cause.

Register.

PERMANENT COLLECTION

SPANISH PAINTING 1100 - 1910 The collection of Spanish paintings ranges from 12th century Romanesque mural paintings to 19th century works by Goya. On the ground floor is the collection of Medieval and Renaissance paintings. collections of paintings by early On the main floor are paintings by El Greco, Ribera, Murillo, Velázquez Bouts, Memling-, together with and other Spanish painters of the Golden Age. The Gova collection, which includes more than one hundred paintings, is distributed between the ground floor, the main Flemish painting, which includes floor and the second floor.

FLEMISH PAINTING 1430 - 1700

From the 16th century the

painting in the Prado. The

Netherlands were governed

by the Spanish crown and this

explains the wealth of Flemish

Netherlandish artists -Wevden.

paintings by Bosch and Pieter

Brueghel are displayed on the

ground floor. On the main floor

is the collection of 17th century

works by Rubens Van Dyck and

FRENCH PAINTING 1600 - 1800

acquisitions made by the Spanish

includes works by Poussin and

DRAWINGS AND PRINTS

Claude Lorrain on the main floor.

The Museum houses nearly four

thousand drawings. Particularly

noteworthy is the collection of

five hundred prints by Goya, the

biggest in the world. Drawings

collection are shown periodically

Displayed in the galleries among

the paintings of the permanent collection are tables and consoles

dating from the 16th to the 18th

cassoni, desks, ceramics and

of the Dauphin', a remarkable

art inherited by Philip V from

basement.

his father the 'Grand Dauphin', is exhibited in the Museum

THE CHURCH OF SAN JERÓNIMO

Real, situated behind the Museum.

The Church of San Jerónimo el

houses an important group of

the 17th century, loaned by the

the different chapels. Among

Antonio de Pereda and Juan

Carreño de Miranda. These can

be viewed during the church's

opening hours.

Prado Museum and displayed in

them are works by Alonso Cano.

Spanish religious paintings from

small sculptures. The 'Treasure

centuries, inlaid with pietre dure,

and prints from the Prado's

in the museum's exhibitions.

DECORATIVE ARTS

Spanish-French relations

Brueghel.

ITALIAN PAINTING 1300 - 1800

The Italian painting section spans a period from the first Renaissance -Fra Angelico, Mantegna, Botticelliduring the 17th century and the to the 18th century -Tiepolo-. Particularly outstanding are works kings, Philip IV and Philip V, form by Rafael on the ground floor. Works the basis of the Prado's collection by exponents of the Venetian school of French painting, which -Titian, Tintoretto, Veronese and Bassano- form one of the Prado's most compact collections. Also exhibited are works by Caravaggio and Gentileschi on the main floor.

GERMAN PAINTING 1450 - 1800

Small in number but of high quality, the collection of German painting includes works from the 16th and 18th centuries. On the ground floor are displayed major works by Albrecht Dürer, Lucas Cranach and Baldung Grien. Works by the neo-classical painter Anton Raphael Mengs are shown on the first floor.

BRITISH PAINTING 1750 - 1800

The Museum holds a select representation of XVIIIth-century portraits, moment of cultural splendour in England, and the early XIXth century. The first floor exhibits collection of works of decorative works by Gainsborough, Reynolds and Lawrence.

SCULPTURE

Brought mostly from Italy between the 16th and 19th century, the Museum's collection of classical sculptures includes Greek works from the Archaic to the Hellenistic periods and a significant group of Roman carvings. Works by Leone and Pompeo Leoni, commissioned by Charles V and Philip II in the 16th century, form an important part of the Prado's sculpture collection.

Information regarding Temporary Exhibitions at the Information Desk

MASTERPIECES



Room 56B FRA ANGELICO The Annunciation Room 56B

Room 58

Descent from

the Cross

Room 56A

The Garden

Room 55B

Room 49

RAPHAEL

The Cardinal

at Mühlberg

of Earthly Delights

BOSCH

VAN DER WEYDEN

MANTEGNA

The Death of the Virgin



Room 51A BERMEJO Saint Dominic of Silos enthroned as Abbot



Room 56A BOSCH Table of the Seven Deadly Sins





Room 56A BRUEGHEL The Triumph of Death



DÜRER Self Portrait





Room 49 RAPHAEL Madonna of the fish



Room 44 TITIAN

Danäe and the Shower of Gold



Room 56B ANTONELLO DA MESSINA The Dead Christ Supported by an Angel



Room 58A HANS MEMLING Triptych of the Adoration of the Magi



Room 56A PATINIR Crossing the Styx



Room 10A ZURBARÁN Still Life with





















The Spinners









MASTERPIECES





Room 26

VERONESE

Venus and Adonis

Room 8B

EL GRECO

Room 6

CARAVAGGIO

David Victorius

over Goliath

Room 8A

Room 11

Room 12

VELÁZQUEZ

Las Meninas

VELÁZQUEZ

SÁNCHEZ COTÁN

Still Life with Game,

Fruit and Vegetables

The Holy Trinity

TINTORETTO Christ Washing the Disciples' Feet



Room 8B EL GRECO Knight with his hand on his Chest







Room 10A ZURBARÁN Apparition of the Apostle The Drinkers Four Vessels St Peter to St Peter Nolasco





VELÁZQUEZ





Room 15

VELÁZQUEZ

The Buffon Don Diego

Room 16

MURILLO The Patrician Reveals his Dream to Pope Liberius



The Inmaculate Conception

MASTERPIECES



Rooms 28 RUBENS The Adoration of the Magi

Rooms 29

The Three Graces

RUBENS

Room 23

TIEPOLO

The Inmaculate

Conception

Room 32

The Family

of Charles IV

Room 61B, ROSALES

dictating her Last Will

Queen Isabella

and Testament

Room 101

Cup with

You can find the guided tour for these 50 masterpieces in the Visitor's Guide book.

available from the Museum's retail outlets, and in the Audio Guide Services

ANONYMOUS

Golden Mermaid

GOYA



Judith at the banquet



Room 36 GOYA The Naked Maja



Room 67 GOYA Saturn devouring his Child



Room 71 ROMAN WORKSHOP Orestes and Pylades



Poom 16B VAN DYCK Self Portrait with Sir Endymion Porter



Rooms 86 GOYA





Children on the Beach







Room 60A SOROLLA

MUSEO NACIONAL DEL PRADO

2015-2016



ENGLISH

Room 16B

