**INFORMATION**

**MUSEUM OPENING HOURS**

- **December 15-31:** 10:00 to 20:00 (23:00 on December 31)
- **January 1:** Closed
- **January 6:** 10:00 to 20:00 (23:00)
- **June 21 and 22:** 10:00 to 20:00 (23:00)
- **August 15:** 10:00 to 20:00 (23:00)
- **Holy Week:** Open as usual
- **October 31:** 10:00 to 20:00 (23:00)
- **December 30:** 10:00 to 20:00 (23:00)
- **December 31:** 10:00 to 20:00 (23:00)

**COLLECTIONS**

- **ITALIAN PAINTING 1300–1800**
- **FLEMISH PAINTING 1430–1700**
- **GERMAN PAINTING 1450–1800**
- **FRENCH PAINTING 1600–1800**
- **ITALIAN SCULPTURE 1400–1700**
- **GERMAN SCULPTURE 1400–1700**
- **FRENCH SCULPTURE 1400–1700**
- **PHOTOGRAPHY**

**PERMANENT COLLECTION**

**ITALIAN PAINTING 1300–1800**

- Tintoretto, Veronese, and Bassano—wing of the second floor.
- This section culminates in the Goya Museum: over one hundred classical works and other decorative items from the Museum’s retail outlets, and in the Audio Guide Services.
- The Prado’s Spanish painting collection ranges from 12th-century works by Bernadino de Antequera to masterpieces by Albrecht Dürer, Lucas Cranach and Baldung Grien. The galleries 10 minutes before closing time. Visitors must leave the premises 15 minutes before closing.
- The information included in this leaflet may be modified. We apologize for any inconvenience that this may cause.
- The Leaflet contains material about the Prado Museum's exhibitions. It is the first Carbon Neutral Museum in Spain.
- Other displays include: few in number but exceptional in quality are the works of Peter Paul Rubens, who inherited the Prado's Spanish painting collection when he married Infanta Isabella of Portugal, daughter of King Philip II of Spain. The exhibits include the production of two carvings by the Leoni family, and two carvings by the Prado.